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## DAWN SAUNDERS DAHL

### EDUCATION

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- 1996-99**     **Alberta College of Art and Design** Calgary, Alberta *Bachelor of Fine Art:*  
Major Painting 1998 Major Ceramics 1999 Minor Art History and English
- 1993-96**     **Red Deer College** Red Deer, Alberta *Art and Design Diploma:* Painting,  
Sculpture, Ceramics

### CURRENT EMPLOYMENT

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**2019**             **Manager, Indigenous Relationships and Programs**

**-present**       **Whyte Museum of the Canadian Rockies, Banff, Alberta**

**Duties:** Development of relationships and programs, Indigenous guidance and engagement, coordination for Museum Indigenous Access Policy, Exhibits, Archives and Programs. Develop and coordinate Indigenous sensitivity training, art workshops, public art programs, food initiative programs, Indigenous and Bow Valley partnerships. Lead Grant writer for successful applications to Calgary Fdtn, CDN Heritage, CIP, TOC, TOB, Blue Cross grants for Whyte Museum of the Canadian Rockies.

**2019**             **Curator and Mentor for Indigenous Art, Adisoke Ottawa Public Library and**  
**-2026**             **National Library and Archives Joint Facility (OPL-LAC), Ottawa, Ontario**

The Indigenous Art Program for the OPL-LAC joint facility will honour, support and showcase Indigenous Art created by Indigenous Artists born in Canada. This program will integrate public art artwork made by local, regional, and national Indigenous artists (First Nations, Inuit and Métis) throughout the interior and exterior of the facility.

**My role as Curator:** Created Indigenous Public Art Calls: Local and National RFP, National RFQ, Direct Local Purchase and National Mentorship Call.

**2013**             **Galerie Cite Curator/Coordinator, La Cite Francophone, Edmonton, Alberta**

**-present**       Celebrating Francophone culture by enhancing community with the history and character of Edmonton through contemporary exhibits, workshops, and events.

**Curator Duties:** program meaningful 2-4 exhibits per year and workshops as required;

**Lead Coordinator, First Meetings project:** First contact between Indigenous and non-Indigenous peoples has been portrayed in an idealized, romantic light. This project created an environment where Indigenous peoples are portrayed as healthy, kind and sharing with European Voyageurs.

### PREVIOUS EMPLOYMENT

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**2021-22**         **Project Co-ordinator and Curator**

**University of Calgary, Cummings School of Medicine**

Public art calls developed for a large mural in the Cumming School of Medicine created by Indigenous artists to express their perspectives on inclusion or health and healing. This project is in alignment with the University of Calgary Cumming School of Medicine's Indigenous Health Dialogue recommendations for appropriate engagement and inclusion and with principles of *ii'taa'poh'to'p*, the University of Calgary's Indigenous Strategy.

**My role as Coordinator / Curator:** Develop and create Mentor and Mentee Public Art Calls, guide participants in the program through the creation and installation of mural, lead admin through all processes including call development, selection of artists, logistics to create and install mural.

**May 2018-Feb 2019 Assoc. Director Indigenous Arts, Banff Centre for the Arts and Creativity**

**Duties:** Developed new Indigenous Visual arts residencies to advance contemporary Indigenous artistic expression in Canada and to explore topics of national importance; developed Elder in Residence/ Knowledge keeper role.

**November 2015 – May 2018 Arts and Events Coordinator, Town of Canmore, AB**

**Duties:** Coordinated exhibits, artist talks, workshops, and public art calls; developed new relationships between the Town of Canmore and Stoney Nations communities through arts programming including the first celebration in Canmore of National Indigenous Day June 21.

**Project Lead for:**

- Art Walk in the Woods – temporary public art installations during the World Cup 2016
- Bow Valley Mural Project – Developed 5 murals installed in Morley, Exshaw, Canmore, Banff, and Lake Louise. This community-driven project was designed with guidance from local Indigenous Elders and youth through workshops. Lead grant writer for successful CDN Heritage and Banff/Canmore Community foundation.

**July 2012- October 2015 Public Art Program Officer, Edmonton Arts Council, Edmonton, AB.**

**Duties:** Lead projects, artwork calls, selection processes; monitored progress and budgets; facilitator between artists, project managers, engineers, architects, and stakeholder groups.

**Project Lead for:**

- ᐃᑦᑎᐱᑦ (ÎNÎW) River Lot 11∞Indigenous Art Park in Queen Elizabeth Park: developed workshops and new relationships w/Indigenous Artists, City partners, community, and curator Candice Hopkins.
- Tsa Tsa Ke K'e (Iron Foot Place) – Alex Janvier: Moccasin runner to invite the artist to the commission for Rogers Place Arena, project lead until 2015.
- Open Source Street Art Pilot Project: Workshop sessions for the permanent and pilot Street Art projects. Lead Contact between City partners, street artists and the community.
- Transitory Art Call: Development and delivery of information sessions to the community.
- EAC Workshops and Artist Talks: development of the public art workshops for emerging, midcareer and professional artists, public artist talk series for the local community and artists.
- Responsible for up to 15 other public art projects that were in various stages of development.

**2007-12 Director of Programs and Marketing, The Works Art & Design Festival, Edmonton, AB.**

The Works advances the development, awareness and appreciation of art and design in Canada, for 13 days each summer since 1983.

**Duties:** Produce and Develop Society/Festival Initiatives and Artistic Direction for: exhibits, community education programs, site, marketing, special events and volunteer departments.

**Program Leads for:**

- Development of The Works Canadian Aboriginal Artist Program (lead grant writer for ACIDI – Canada Council funding to kick start the program.)
- Co-develop The Works Gallery year-round programming, art education, tours and events.
- Prepared evaluation reports for sponsorship and grant sources. Develop and finalize contracts for artists, musicians, and vendors, including ad, contra and sponsorship agreements.
- Expand audience development via marketing, social media, lectures, panel discussions, artist demonstrations, artist talks and receptions.

## SOLO ART EXHIBITIONS

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2019	Land / Aki, Galerie Cite, Edmonton, AB
2017	Select Works, The Paint Box B&B Canmore, AB
2016	New Landscapes, Elevation Gallery, Canmore, AB
2015	Surreal Series – New Work, Kiwanis Gallery, Red Deer, AB
2014	Sparkle Paintings – New Work, Harris Warke Gallery, Red Deer, AB
2013	Alberta Farm and Ranch Women, Milner Gallery, Edmonton, AB
2012	Surreal Series, Blue Chair Café, Edmonton, AB
2011	Incubator Series -Works in Progress, Latitude 53, Edmonton, AB
2010	Alberta Farm Women, Red Deer and District Museum, Red Deer, AB
2007	Alberta Farm Women, Chuck MacLean Art Centre Camrose, AB
2003	TN'T Television, Nipples and Truth, Spur Gallery, Combine Calgary, AB
2002	Mnemonics, The Works Festival and CAMAC, Marnay-sur-Sienne, France
2000	New Works, +15 EPCOR Pedway Untitled Art Society Calgary, AB
1998	Monkey's On The Ladder, Lebensraum Gallery, ACAD, Calgary, AB
1997	Human Essence, Marion Nichol Gallery, ACAD Calgary, AB

## SELECTED GROUP EXHIBITIONS

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2024	Leighton Art Members Exhibit, Foothills, AB.
2020	Art in Nature Walk: Outdoor Exhibit, BLLT, Banff, AB.
2020	Alberta Views: Our Landscape, Our Home, Our Legacy. Women's Art Museum of Canada, Edmonton, AB
2019	Metis Identity Past and Present, Lougheed House, Calgary, AB
2018	Studio 209 Artists, Galerie Cite, Edmonton, AB
2017	Ghost Days Experiment #4 with Terrance Houle, Calgary, AB
2016	Voices for the Vote, Borealis Gallery, Edmonton Legislature Grounds, AB
2012-14	Down on the Farm, TRES Traveling Exhibit, AFA/AGA, AB.
2012	5 Dressers, 20 Artist, 1 Moving Van, Fast + Dirty Collective, Edmonton, AB
2011	Surreal Series, The ARtery, Edmonton, AB
2011	The Farm Show, Red Deer Museum, Red Deer, AB
2011	Splash!, Latitude 53, Edmonton, AB
2010	We Won't Talk About the Weather, Arts Hab Gallery, Edmonton, AB
2010	For Gilbert, The Works Art & Design Festival, Edmonton, AB
2007	VAAA Group Exhibit, Visual Arts Alberta Gallery, Edmonton, AB
2007	Arts Hab in the Core, Arts Hab Gallery, Edmonton, AB
2006	The Canadian Portrait, Red Deer Museum, Red Deer, AB
2005	Gun Powder on Tigers' Teeth, Arts Hab Gallery, Edmonton, AB
2005	Indelible Era - RDC Alumni, The Works Festival, Edmonton, AB
2004	Untitled Flesh w/Triangle Gallery, The Works Festival, Edmonton, AB
2004	UAS 10 <sup>th</sup> Anniversary, Untitled Art Society, Calgary, AB
2004-00	UAS Art City Art Walk, Untitled Art Society, Calgary, AB
2003-00	Art Park, Meredith Road, Calgary, AB
2002, 2001	In The Mud III and I, Untitled Art Society, Calgary, AB
2001	Journey – UAS Members Exhibit, The Works Festival, Edmonton, AB
2001	No.3 – UAS Member Exhibit, Eau Claire Market, Calgary, AB

## COLLECTIONS/COMMISSIONS

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### INTERNATIONAL

*United Kingdom:* Dolores Maisonneuve, Gordon Haskins, Kurt Schmidt, Nancye and Ron Gamey

*United States of America:* Kathryn Dodds, Chicago and Patricia Walding, Oklahoma

### CANADA

*Edmonton, AB:* Alberta Foundation for the Arts /Norquest College / Wedman Fine Art / Micheal Oness /Jeff Werstiuk / Angelique Case / Jim Armstrong

*Calgary, AB:* Janette+Robert Rudd / Robert+Karen Brown / Lisa Tornack / Erik Jacobson / Mark Wolf / Sullivan Alba / Dave +Tara Wilson /Stephen+Lisa Gilmour

*Canada:* Robin Harnish, Dartmouth, NS / Kevin Friedrich, Winnipeg, MB / Carol Bowker, Okotoks, AB / Dawn Galbraith, Cobble Hill, BC / Maureen Enns, Cochrane, AB / Red Deer Museum

## **CURRENT BOARDS / MEMBERSHIP**

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Alberta Craft Council Board member (2019 to present)	CARFAC, Alberta
Canadian Crafts Federation Board member (Alberta Rep) 2023	Leighton Centre, Calgary
Nickle Collections Committee member, University of Calgary	Metis Nation of Alberta member
Town of Canmore Cultural Advisory Committee member (2023)	Prairie Art Network Board (2024)

## **PAST BOARDS / COMMITTEES 2019 - 2023**

Jury member: Alberta Public Art Network (APAN), BUMP Mural Fest, AFA, EAC, CADA, artsPlace.  
Moh'kinsstis Public Art Guiding Circle (2018-23), Town of Canmore Tourism Task Force (2020-21)

## **AWARDS/HONORS**

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<b>2023</b>	Canada Council, Professional Development Grant
<b>2019</b>	Americans for the Arts Scholarship, Minneapolis, MN, USA
<b>2015</b>	First Meeting Project funding from EHC, EAC, Alberta Culture and Tourism
<b>2014</b>	Bonnie Doon history, Galerie Cite, funding from Edm. Heritage Council
<b>2010</b>	Edmonton Arts Council – Travel Grant to RDC Spring Residency
<b>2008</b>	Canada Council – Alberta Creative Development Initiative - Project grant
<b>2007</b>	Edmonton Arts Council, Alberta Foundation for the Arts –Project grant
<b>2006</b>	Royal Bank Farm Photography Competition. Stettler, AB
<b>2002</b>	Cloudline Environmental Foundation grant to attend CAMAC.
<b>1997</b>	Alberta Foundation for the Arts grant to attend ACAD.
<b>1997-95</b>	The Works Scholarship to attend Red Deer College Artist Residency.
<b>1996</b>	Alberta Foundation for the Arts grant to attend Red Deer College.
<b>1995</b>	Norma E. McNamara Award and Student Achiever, Red Deer College.

## **ARTIST RESIDENCIES, CONFERENCES, COURSES ATTENDED**

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<b>2023</b>	Sketchbook Habit, on-line course, Dina Brodsky
<b>2023</b>	Emerging Program Institute, Artist Communities Alliance on-line course, USA <a href="https://artistcommunities.org">https://artistcommunities.org</a>
<b>2023</b>	Creative Cities, St. John's, Halifax (2017), Surrey (2016), Hamilton (2014)
<b>2022-23</b>	Placemaking Making it Happen online course, New York <a href="https://www.pps.org">https://www.pps.org</a>
<b>2022 -23</b>	Wild Wonder Nature Journaling online course, <a href="https://www.wildwonder.org">https://www.wildwonder.org</a>
<b>2020-21</b>	Smart Start: Business Plan Course, Town of Canmore
<b>2018-19</b>	Cultural Leadership Course, Banff Centre for the Arts/Montreal, QC
<b>2019</b>	Canadian Arts Summit Business/Arts, Montreal, QC
<b>2019</b>	Alliance of Artist Communities, Minneapolis (2019),
<b>2019, 2015</b>	Americans for the Arts Conference Minneapolis (2019) Chicago (2015)
<b>2018</b>	Mni Ki Wakan, Water Conference, Minnesota, MN, USA
<b>2018</b>	Power of the Arts, Montreal, Quebec
<b>2017</b>	Mountaineering 101 / Indigenous Canada, on-line course, University of Alberta
<b>2012-19</b>	Alberta Public Art (APAN)
<b>2016</b>	Resolve: Indigenous Healing conference, U of C, Calgary, AB
<b>2014</b>	Truth and Reconciliation Commission, Edmonton, AB
<b>2013</b>	Edmonton Heritage Symposium, Edmonton, AB
<b>2010</b>	Artist residency program, Red Deer College, Red Deer, AB.
<b>2002</b>	Artist residency program, CAMAC, Marnay-sur-Seine, France
<b>1999</b>	NCECA, Columbus, Ohio
<b>1998-96, 2000</b>	1000 Miles Apart, Regina, Medicine Hat, Red Deer Regina SK
<b>1995-97</b>	Summer Artist Residency, Red Deer College, Red Deer, AB

## MURALS: PAINTED/ADMINISTRATION

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2023-24	Blackfalds private school mural (ceramic/paint) w/Voyageur Art – Red Deer, AB.
2023-24	Blackfalds Library, Painted Mural project, Blackfalds, AB.
2020-2024	Project creation/admin: Mural program, Cave and Basin / Whyte Museum, Banff, AB
2019	Community engagement between Artist + Ktunaxa First Nation Windemere, BC.
2017	Project creation/admin: Canada 150 Mural Bow Valley Mural project.
2015	Painted Christmas Banner w/ Kelly Burnett, Hazeldean School, Edmonton, AB.
2000	Painted murals w/Kelly Burnett/Anne Maisonneuve, City Roast Coffee, Red Deer, AB.
1999	Talmud Torah School, Ceramic Tile Mural assistant, Edmonton, AB.

## ARTIST TALKS/ART MAKING WORKSHOPS

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2023	Blackfalds Library Community workshop (November)
2023	Creative City, St John's Newfoundland, co-presenter Adisoke (October)
2023	Nickle at Noon, Nickle Art Gallery, UofC Calgary, AB (October)
2022	Three Different Paths, CARFAC webinar (June)
2022	MASSivArt presentation for DIALOG, Indigenous Public Art, online (May)
2022	Canadian Mountain Assessment Conference, Indigenous Public Art, Banff (June)
2021	APAN Alberta Public Art Network, Keynote speaker (October)
2019	Guest speaker Works To Work Summer internship program, Edmonton, AB.
2017	Bow Valley Mural project- Mural/Street Art workshops, Bow Valley.
2015	EAC Workshops: Intro to Public Art: Developing a Proposal, Edmonton, AB.
2014	Alberta Farm/Ranch Women Fort Calgary, Calgary, AB.
2013	EAC Transitory Art, Art Parks, Open Source Street Art Info Sessions, Edmonton.
2013	Alberta Farm/Ranch Women TREC Morinville, Barrhead, Redwater, AB.
2010-12	Alberta Farm/Ranch Women, Edmonton, Red Deer, AB.
2010	Portrait Painting + Drawing High schools in Edmonton/Calgary, AB.
2008-10	Works to Work Summer Intern presentation: Grande Prairie, RDC, ACAD.

## TEACHING EXPERIENCES / COURSE DESIGN

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**2023-24** **Equity and Wise Practice in Public Art Selection report, New Westminster, BC**

**2015-present** **Whyte Museum, Town of Banff, City of Calgary Town of Canmore, Banff Centre**  
Guide and recommend Indigenous sensitivity training opportunities, encourage understanding of the TRC reports and 94 Calls to Action, provide accountable spaces for staff and Indigenous Peoples, tools and reference materials for learning and unlearning to understand Indigenous cultures and histories.

**Course Design In Development: ProDev artists+admin:** public art, grants, exhibit, marketing, etc.  
**Art skills:** ceramic / oil and watercolour painting landscapes and portraits, nature journaling and sketchbook habits, Plein air workshops, ceramic technologies, various material use courses.

**2023, 2021, 2017** **RISE Mentor:** cultivating Alberta emerging artists, artsPlace, Canmore, AB.

**2018-19** **Banff Centre for the Arts and Creativity**

**Indigenous Art Programs Developed and Delivered:**

- *Rebuilding Summer Cultural Trade Routes:* a self-directed residency exploring reconciliation through creative processes. The program's objective was to rebuild and reclaim the ancient cultural trade routes the Bow Valley. Indigenous and non-Indigenous Artists had the opportunity to learn from Indigenous artists, Elders, and community members.
- *Terrance Houle Ghost Days:* thematic residency Ghost Days making artwork for spirit through photo-based media using river water, music, paper making and recordings.

- *Indigenous Elder in Residence*: hiring of Lillian Rose from Ktunaxa and the development of Elder Protocol Guide for the Banff Centre.

**Banff Centre for the Arts and Creativity: Indigenous Art Residency Programs in Development:**

- *Traditional Art Making residency*: an opportunity for local traditional art makers to develop work in a contemporary context with professional art and craft makers from across Canada.
- *Public Art residency*: a residency for artists to explore the benefits and challenges in public art through research and site exploration, fabrication and engineering. Develop projects with guidance from experienced public art artists and administrators. Focus on contemporary art parks, street art, murals, land art, healing gardens and site specific temporary public art.

- 2021 STEPS Mentorship CreateSpace, Toronto, ON/Black Diamond, AB** with Dene Artist Bruno Canadien. CreateSpace is Canada's first public art residency program designed in consultation with advisors from coast to coast, to provide emerging Black, Indigenous and racialized artists with the skills, relationships and practical experience needed to take their public art practice to the next level.
- 2019 Whyte Museum, Town of Canmore, Cave and Basin: development and delivery**  
-present a mentorship mural program with AJA Loudon and Indigenous artists.
- 2020-21 Whyte Museum, Banff, AB.** Developed and delivered on-line education resources: Land Acknowledgement <https://www.youtube.com/watch?v=BzKUULwIVLU> Cultural Appropriation <https://www.youtube.com/watch?v=4rVxuEhRITE>
- 2020 Basic landscape and portrait painting instruction iHuman, Edmonton, AB.**
- 2019 Proposed Mural/ Mentorship program for City of Airdrie and City of Calgary**
- 2019-17 Landscape painting instruction, artsPlace, Canmore, AB.**
- 2015 Basic Landscape and Portrait painting for adults and youth. Red Deer College.**
- 2015-12 Developed and provided workshops, Edmonton Arts Council:** how to apply for public art calls, transitory art, Indigenous art park, street art information sessions.
- 2015-12 Basic painting and ceramics instruction, Harcourt House, Edmonton, AB.**

**MEDIA / PUBLICATIONS**

- 2023 Co-author,** Canadian Mountain Assessment, <https://press.ucalgary.ca/books/9781773855097>
- 2019-present Cairn Articles for the Whyte Museum,** online  
<https://www.whyte.org/post/nurturing-connections-indigenous-art>  
[https://www.whyte.org/post/building-bridges-within-the-cultural-trade-route?utm\\_campaign=8ad33615-509d-4751-ad9d-83801aa6cf5b&utm\\_source=so&utm\\_medium=lp](https://www.whyte.org/post/building-bridges-within-the-cultural-trade-route?utm_campaign=8ad33615-509d-4751-ad9d-83801aa6cf5b&utm_source=so&utm_medium=lp)  
<https://www.whyte.org/post/indigenous-storytelling-artwork-nature-banff>
- 2019-present Ottawa Public Library and National Library and Archives Joint Facility**  
Opening in 2026. <https://adisoke.ca/>  
<https://adisoke.ca/news-post/indigenous-art-an-essential-part-of-the-new-joint-facility>
- 2022 Artworx TO, Toronto, Ontario. Shifting the Paradigm: Contesting Public Art & Space**  
<https://www.artworxto.ca/on-demand/symposium-shifting-the-paradigm>
- 2022 Shifting Ground, Craft and Creative Placemaking Conference, Toronto, Ontario.**  
<https://vimeo.com/768595060>
- 2021 Bow Valley Crag and Canyon, Canmore, AB – March**  
<https://www.thecragandcanyon.ca/entertainment/local-arts/art-for-arts-sake-dawn-saunders-dahl-artist>
- 2020 C-Magazine issue 127** Interview w/Saddlebacks about how we gather.  
<https://cmagazine.com/issues/147/chcacp-art-tea-house-a-conversation-with-jerry->

[saddleback-and-jo?fbclid=IwAR2yOzOAqmlxzbWt3qgNrJgHweQFf4diA9vBZQ-6d71pA-nHziybQgpHPvQ](https://www.folio.ca/metis-history-showcased-in-public-art-display-in-winnipeg-bus-stop/)

- 2020** **Winnipeg Public Art**, Artist: Tiffany Shaw-Collinge included 9 Metis Scrips from my family tree. <https://www.folio.ca/metis-history-showcased-in-public-art-display-in-winnipeg-bus-stop/>
- 2019** **Red Rising Issue 9: Metis** – artworks featured in the magazine
- 2020** **Edmonton’s Indigenous Art Park River Lot 11**∞ Christine Sokaymoh Frederick and Dawn Saunders Dahl: the history of Edmonton’s Indigenous Art Park. <https://www.studiomagazine.ca/issues/2019/vol-15-no-1>  
<https://edifiedmonton.com/people/profiles/the-art-of-reconciliation/>
- 2019** **Ktunaxa Mural**  
<https://www.columbiavalley.pioneer.com/home/mural-honours-athletes-from-ktunaxa-community-at-new-rec-centre/>
- 2019** **Exploring Metis Identity, Past and Present**, Lougheed House, Calgary, AB  
<https://akimbo.ca/akimblog/exploring-metis-identity-past-and-present-at-lougheed-house-calgary/>
- 2018** **First Meetings Project**, Edmonton, AB.  
<https://voicesofamiskwaciy.ca/community/first-meetings-project>  
<https://voicesofamiskwaciy.ca/digital-heritage/first-meetings-project-photograph-exhibit>  
<https://www.albertanativenews.com/join-a-reenactment-of-first-meetings-in-historical-edmonton-sept-1-2/>
- 2015** **Walrus Talks**, Edmonton, AB. [https://www.edmontonarts.ca/eac\\_projects/walrus\\_talks/](https://www.edmontonarts.ca/eac_projects/walrus_talks/)
- 2011** **The Works Art & Design Festival**, Edmonton, AB.  
<https://www.ammsa.com/publications/alberta-sweetgrass/works-showcases-aboriginal-art-outdoor-festival>

#### **VOLUNTEER EXHIBITION / EVENT COORDINATION EXPERIENCE**

- 2018-20** **Artists of Elk Run Open studio tours and pop-up exhibitions, Canmore, AB.**
- 2017** **Naramata Artist Residency, Naramata, BC** Co-ordinator of a pilot artist residency.
- 2015** **The Walrus Talks Aboriginal City, Edmonton, AB** Co-ordinated Visual Art exhibit of 30+ Western Canadian Indigenous artists. EAC Aboriginal Initiatives committee team to develop the Indigenous Arts Symposium: Channeling connections. This three-day gathering connected Indigenous artists, prairie arts funding bodies and arts organizations to discuss the challenges within Indigenous arts communities.  
[http://www.edmontonarts.ca/channeling\\_connections/](http://www.edmontonarts.ca/channeling_connections/)
- 2010-12** **Arts Advocacy Committee Member Professional Arts Coalition (PACE), Edmonton, AB**
- 1999-2007** **Administrator / Volunteer Coordinator Untitled Art Society, Calgary AB**  
Developed schedules for the Gallery, +15 Window Space, Marketing, Volunteer.
- 2005** **Curator An Indelible Era, The Works Festival, Edmonton, Alberta.**  
Art exhibit of RDC alumni honoring instructors Joseph Reeder and Charles Wissinger.
- 2004** **Curator Bats in the Belfry, The Works Festival, Edmonton, Alberta.**  
Showcased 12 emerging artists from across Western Canada.
- 2002** **Artistic Aid - a not so silent auction, Jewish Family Services and Untitled Art Society:**  
Bankers Hall, featured 100 local artists works, the silent auction raised over \$5000.
- 2002** **Artist Residency Fundraiser, Untitled Art Society** UAS supports local artists with studios and exhibition venues; raised \$3000 to attend an artist residency program.
- 2001** **Art to Dine For - A Corporate Event 2001: Kensington Riverside Inn.**  
The event raised \$2000 for Alberta College of Art and Design scholarship fund.
- 1998-2003** **Banff Centre Wood Firings**, organized firings with up to 8 other participants.